# landscoveMusic development plan summary:Landscove CofE Primary School

## Overview

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| Detail | Information |
| Academic year that this summary covers | 2025/2026 |
| Date this summary was published | September 2024 |
| Date this summary will be reviewed | September 2026 |
| Name of the school music lead | Jamine Capaldi & Jill Ryder |
| Name of school leadership team member with responsibility for music (if different) | Jasmine Capaldi |
| Name of local music hub  | Devon Music Hub |
| Name of other music education organisation(s) (if partnership in place)  | Sonopera – Kip Pratt & Elfyn Jones |

This is a summary of how our school delivers music education to all our pupils across three areas – curriculum music, co-curricular provision and musical experiences – and what changes we are planning in future years. This information is to help pupils and parents or carers understand what our school offers and who we work with to support our pupils’ music education.

## Part A: Curriculum music

We provide every child with equal access to a fun, engaging and high-quality music curriculum which aims to inspire pupils to grow a love of music and develop their talent as musicians.

We focus on developing the skills, knowledge and understanding that children need to become confident listeners, performers and composers. We are committed to developing curiosity for music and an understanding of the importance of music from a wide variety of historical periods, cultures, traditions and genres.

We believe that Music is a subject which enriches children’s lives and education with many benefits beyond itself. It contributes significantly to developing language and reasoning; it allows children to connect with others by creating a sense of community and promoting teamwork; it leads to improved motor skills and coordination; it develops imagination and creativity. In addition, music teaches discipline, relieves stress, builds confidence and enhances self-esteem by allowing all children to succeed and contribute.

Through music, we are committed to enriching the lives of our pupils and allowing them the opportunity to discover the joy of expressing themselves.

We use Kapow to support the delivery of our music curriculum. The Kapow Music Scheme supports all the requirements of the national curriculum and encourages an integrated, practical, exploratory and child-led approach. Our curriculum is mapped out across a two-year programme and units taught build skills and knowledge in this spiral programme where recaps and recall are built into each unit. Over time, children will develop new musical skills and concepts, and re-visit established musical skills and concepts. Through repeating and recapping and revisits, children’s knowledge and skills are shifting and deepening within the spiral. The interrelated dimensions of music weave through the units to encourage the development of musical skills as the learning progresses through listening and appraising, differing musical activities (including creating and exploring) and performing.

CPD is also at the heart of our music programme. Strong subject knowledge is vital for staff to be able to deliver a highly effective and robust music curriculum. Each unit of lessons provides staff multiple videos to develop subject knowledge and skills.

Our Music lead also ensures staff and children have access to experts via the use of our MEG (music education grant), alongside loans of a variety of musical instruments from Devon Music services; ensuring children have the opportunity to learn a variety of instruments during their time at school. Visiting experts support us specifically with the delivery of whole class ensemble tuition, particularly within Key Stage Two.

Music at our schools is taught on a half termly rotation for an hour per week. Music in the early years is taught and explored through direct teaching linked to topics as well as through continuous provision.

Singing is part of our weekly collective worship linked to seasons, key events and celebrations in the year and to our PSHE curriculum. We have a KS2 choir who have the opportunity to sing and perform at community events such as the Christmas Fair and Carol services, singing festivals, village events, end of year productions, local residential homes and class assemblies.

We also offer a range of peripatetic music tuition.

Please refer to the curriculum plan on our website for the rolling programme and key skills progression.

## Part B: Extra-curricular music

This is about opportunities for pupils to sing and play music, outside of lesson time, including choirs, ensembles and bands, and how pupils can make progress in music beyond the core curriculum.

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| One-to-one music tuition for flute, guitar, recorder and keyboard is offered outside of what is taught in lesson time.Children in KS2 have the opportunity to join the choir which practises at lunchtime or after school depending on the upcoming performance. We have annual bookings for Old Folks homes and community village events.There are a number of opportunities throughout the year to complement teaching within the classroom with visits and visitor performances.  |

## Part C: Musical experiences

This is about all the other musical events and opportunities that we organise, such as singing in assembly, concerts and shows, and trips to professional concerts.

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| We weave musical experiences and enrichment throughout our curriculum. During our annual arts week we endeavour to include music and end the week with a musical performance for parents.All year groups enjoy taking part in musical events within our locality such as Christmas nativities and choir concerts which are held at the local church and in the local community. Our KS2 choir perform at a number of events including the summer and Christmas fairs, Village Saturday breakfast markets and twice a year visit a local nursing home to perform to the residents.Across the year children have the opportunity to perform in a termly concert organised by our Peripatetic music teacher. She also organises performance opportunities at the Ashburton Arts Centre each term. In the Spring term, each class performs an assembly for parents. Our Monday and Thursday whole school collective worship sessions provide the opportunity for us all to come together to sing. KS2 perform an end of year production for parents and the community.Theatre Train offer a weekly after school club incl drama, dance and song.We have had various external organisations come into school to run workshops including ‘Sonopera’ as part of a choir project and a Devon Hub freelance musical specialist who will again be in school for our annual arts week; holding workshops and supporting a performance for all parents. We have also benefitted from visits by the Dartmouth Music Orchestra.We have taken part in a choir festival arranged by a local secondary school and this year; the Link Academy Trust South Devon Hub are organising their own festival.KS1 benefited from a musical futures day workshop at KEVICCs |

## In the future

This is about what the school is planning for subsequent years.

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| We will continue to provide high quality learning, enrichment opportunities and links with the community with our music offer. We would like to hold Taiko drumming workshops and are seeking support from FOLS (our PTFA) in the coming year to enable us to book this. We hope that the choir festival will continue on biannual basis and potentially be available to more children than just the choirWe intend to attend the Young Voices event in Spring 2027- London 02.(supported by PTA)We are keen to organise a theatre trip to London for those interested in musical theatre.KS1 are due to visit the theatre over the Christmas period.We hope to increase the range of peripatetic lessons we can offer and provide financial support so that this is not a barrier to participation. We are hoping to offer singing lessons.We aim to book hand bells from Devon Music Hub for use oin our Christmas concertWe will continue to invite guest performers in to school to enable children to develop an appreciation of music as an art form in all its varieties.  |